

Iron County Register.

BY ELI D. AKE.

IRONTON, MISSOURI.

A PRISONER OF HOPE.

To sit and watch in the lonely house
Where others have risen and gone their way—
So hushed and still that the waincoat mouse
Creeps out on my heart to play;
To hear the hurrying folk go by,
Their echoing feet the silence fill—
The world is busy enough, but I
In the midst of it all sit still!

To wait, through the tide runs far and fast,
To share the story, yet turn no page,
To dwell in the heart of a vanished Past
With friends of a bygone age;
The living about me come and go,
But these have come with earth's toils and tears,
And I follow with faltering step and slow,
In the wake of the tedious years.

A broken weapon that's flung aside,
A worn-out tool for which none need care—
Sometimes I fancy I must have died,
And that only a ghost sits there!
Yet the dead no longer can feel the strain
Of the nerveless hand and the powerless limb,
And the weakness even worse than pain
That comes when life's lamp burns dim.

Often I think the hour of dawn,
When the faint light glimmers on wall and floor,
And the curtains of night are half withdrawn,
Is the worst in the twenty-four;
How long will it be ere the dawning gleam
Of sunset fires the golden web
It is less hard then just to watch and dream,
When even the tollers rest.

And when stars come out o'er the twilight
There falls on my soul a peace profound,
As I think of a hand that once set free
The Spirits in Prison bound;
One day He will burst these bonds of mine—
And perchance there is good work yet
He is keeping for me in His Love divine
In the Land beyond the Sun!

—Christie Burke, in Good Words.

HER LADYSHIP

HER LADYSHIP won her name because of a certain touch of dignity evident when she pressed her ten toes to the floor and stood erect in her flannel gown waiting for her nightly dismissal.

Then her wisps of hair were worked into "candle ends" and drawn away from her wonderful white ears, and she held fast in her bosom and lavished her love on a hideous Indian mahogany doll, which she called "Katie's dreadful black baby."

She was a born woman, standing three feet one; a Turk, a Terror and a Tyrant; a delicious lapful, and aged three years.

Katie's dada was an underwriter in Cornhill. Flitting initials under ships' names on slips of paper day by day seemed, in abstract, a simple enough thing to do. Yet he had served many tedious years that he might sit No. 2 in a marine underwriting-room.

He was a "straight left," with the gloves, and a "good stick" at hockey, and could sprint a hundred in 11.

Kensington Gore was ornamented with polished Indian clubs and iron dumb-bells; cross foils were linked to the walls. There was, besides, a horizontal bar in the garden, and a punching ball suspended in his bedroom.

"Katie's mamma" was pink-fingered, petite and unpunctual, and as fair as gold. She made altar cloths, platonic acquaintances and wonderful shivering tail-jackets. With men she was "moochy," and she had a pretty way with her words. Also she had a little money of her own.

All along her line of life—from cradle to corsets—she held in favor small things: forget-me-nots and tiny fairies, seed pearls and ponies, sky terriers and dainty Moorish slippers. And she ended, as is fit and seemingly, by marrying an extremely big husband, whom she flouted, then feared, and finally was proud of. Now she rallied to the royal nod, pampered his appetites, pandered to his whims and generally killed the king with honey.

The fourth character is the other man. He was almost the very ordinary of nature's handiwork. He was not much to look upon, as he phrase runs. Still there were certain notes and touches appealing to the species feminine; the cultivated chivalry and the suggestion of strength; the practiced boyishness of his voice and manner, the carefully engendered atmosphere of mystery. (He was, in fact, so very secret a man that, instead of putting his eggs in open baskets, he concealed them in his tail pockets, and occasionally sat on them.)

"Katie's dada" was at this time in Cairo, swimming in the Nile and seeing to something about underwriting Egyptian halls.

She asked all her brothers and all his sisters to the house in North Grove, Highgate; and the other man came, too. So often, indeed, that people whispered and wrote to and fro; and women offered her cold cheeks, and men curious eyes, until she began to feel almost that the best way of justifying criticism was to justify it.

Her sister, the creditable disponent of the family honor, at last represented the general feeling in unmistakable terms.

But "Katie's mamma" was no culprit, and she burned in the cheeks and grew tall and beautiful to look upon. She felt, maybe, prospectively guilty, which is a most uncomfortable feeling.

"Jess," she said to her sister, "you may go to the place wherefrom the sulphur comes, and there you may sit on a coal and eat small sour apples."

He turned up soon after with some forced flowers and things, for she was dancing that evening to Willoughby's band. She confessed to her maid that she felt strangely fresh that evening. He said she looked "ravishing," and rated about "eternal devotion" and "a life of consecrated worship," and other strikingly absurd things. "Mabs, Mabs, trust me and test me, darling," he concluded.

The upshot was that, being a neglected wife and a woman of moods, she sent him away, and said she might meet him at night, perhaps, at the grove, by the bar gate.

It was still a quarter to eight, and he stood there under a dripping umbrella,

la, and the water tumbled from the leaves of the trees on to his shirt cuffs, mail cart sheered past him and plashed him with rich running mud from the road.

That made him curse the driver, and he dug his heels into the clay and gravel, and comforted himself with a rehearsal of his first words when the lady should at last appear. He thought of the touch of her gloved hand, the poise of her chin above her furs, and the light that should live in her eye.

He did not—as men are said to do in crises—prejudge all that was to come. Yet now and again, in the full sound of passion, little biting notes came through like the sighing of a zephyr in a gale, and left him, that was strong, feverish, uncertain and a trifle tremulous at the knees.

Jack Holden had always "gone him well," had always offered him a whole hand and the choicest of his to offer. Then ten—twenty—years into the future he sped forward and saw dimly, and the half sight left him nervous. He remembered how Mrs. Holden had looked one night when, tired, limp and with a pained face, he had seen her at the fag end of all-in-the-morning ball.

It wanted still eight minutes to the appointed time, and the eager dumpy figure crept into his light boots, and at each turn he pressed the water from his sodden shoes—like a game he used to play when a boy, called "sunder."

But if she would only come now, how all these troublesome thoughts would fly! If only he might see her smiling, if only he might feel her eyes and teeth close to him, and hear her murmur, and feebly, "she didn't use to be unpunctual at other times."

A wayward hansom splattered past him, and the whizzing wheels gave out mud which flicked high and splashed his collar. He almost tasted the dirt. He was young—comparatively; he hadn't had much of a time in the world, really, and the woman there, were; why should he bind himself fast and hard here and hereafter?

Of course, he felt sorry for Mabs. "Yes," he said to himself, "I feel uncommonly sorry for Mabs; but, then, women always get over these things somehow." Besides he was doing the right thing, and that was solace and succor to him. In a flash of virtue he whistled softly—almost to himself.

Then, in an instant, the alert vehicle veered, and the horse was brought to the dead halt at the curb by his side. "Cab, sir," said the driver. "Yes!" said the Other Man, "and drive to the Empire."

She ate her dinner by herself, and at seven she dressed in front of a blazing bedroom fire.

Descending she stopped on the land-

ing to feverishly fasten her last glove button. In her trembling she tore away the fastening. This made her feel ill-dressed and hot across the shoulders.

She stopped at a little white door, where, on the panels, in riot and confusion, were tumbled those glutinous transferable pictures which children delight in. They dragged heads and tails all over the bottom panels. Cheerful and rubicund kings and smiling queens, in purple robes and toping yellow crowns, and monstrous goats and bears and wonderful rearing coal black elephants.

Katie's mamma thought naturally of the culprit. She remembered taxing and reprimanding her that same morning for a similar treason against the reigning law. "Or-wight," her Ladyship said, "Katie do that no more, if possible."

And now as she waited a little soft-end figure showed itself at the door. It was gowned in pink flannel, and held out two irresistible arms, pearl-budded at the wristbands.

"You did that, Katie," her mother said, sternly, pointing to the deserted panel.

"Me do it?" her Ladyship replied firmly. "Katie's dreadful black baby." Her Ladyship referred as the delinquent to the aforesaid mahogany abomination.

Then, watching her mother's gathering face, her untrusting and diplomatic Ladyship ran to her mother's skirts and said softly, "Katie's peepy again."

Her brown hair had been ribboned away from her ears and now she stood back against the door, baring over her pink collar the whitest little neck in the world. Her mother's silence puzzled her, and she was afraid. She gathered in all her breath, bursting at last into an agony of tears.

"Katie go!" she said, with her lips quivering. Her mother stooped to her and she threw up both her arms. "Es, 'es, 'es, mamma, mamma, tism," she said, brokenly.

It was here that "Katie's mamma" threw away her hooded cloak and accoutrements and spiked her hat several times with three long dagger-points. Moreover, she comforted Katie with tears and hugs and odd little laughs.

Afterward she wrote a long letter to her husband, telling him about Katie's advancement in learning and specializing some obviously impractical plans for the summer. It was really a very long letter. Then she gave orders that the front door be bolted and that Katie, being restless, should sleep with her that night.

And all this while she was moved with pity for the Other Man—waiting and hoping, she thought—he who at this moment, racing down High street, Islington, behind a big cigar, thanking and praising his stars that he hadn't betted his career and queered his season's pitch by running away with his neighbor's wife.

He thanked God, and then whistled. For such is the selfishness of Other Men.—Black and White

FROM KANSAS CITY.

Notes of the Democratic Convention by Our Washington Correspondent.

Contrast Between the Democratic National Convention and the Republican Performance—A Message of Hope—Enthusiasm Over Anti-Imperialism and Bryan.

[Special Correspondence.] No sharper contrast could be imagined than that shown by the democratic national convention at Kansas City when compared with the republican performance at Philadelphia.

The latter was bossed from start to finish. In the democratic convention no man, nor even any set of men dictated the proceedings.

In Philadelphia the reading of the platform was received with apathy and indifference.

At Kansas City the platform was received with unbounded enthusiasm. The plank naming "imperialism as the paramount issue" called forth a flag demonstration unequalled in the history of national conventions.

Among the democrats there was no out-and-dried platform. The committee on resolutions held a fourteen-hour session, listening to all shades of opinion on the vital issues. The platform itself was written only three hours before it was presented to the convention. It satisfied everybody.

The republicans brought their white-house-manufactured platform to Philadelphia and then the leaders quarreled among themselves until the platform has become a public scandal.

Hope and Harmony. The democratic platform is an application of the spirit of the Declaration of Independence and the letter of the constitution to the new and momentous issues which have arisen in the past three years. It is a message of hope and encouragement to every citizen who loves good government and who knows that it never can be compassed under a second term of this administration.

The temper and atmosphere of the democratic convention was very significant. There were gathered not only delegates from widely separated sections of the country, but also men, united as to the necessity for governmental reform, but differing widely on many details of the campaign.

It was a convention where dissension might easily have gained a foothold, under repression by some higher and stronger sentiment. There were no losses to keep up an appearance of surface harmony, without regard to the real feeling, as at republican convention. Everything was open, above board and spontaneous at the democratic convention.

The Anti-Imperialist Plank. Those who came to criticize admitted that all minor differences were shelved in the face of the serious issues to be met.

It was the most enthusiastic political convention ever held in the country. It was at the same time the most earnest and sincere.

The outburst of enthusiasm over the anti-imperialist plank in the platform was entirely spontaneous. It was 20 minutes of flag waving, cheering, marching, waving of banners and singing of patriotic songs. There was something awe-inspiring in the contemplation of that vast assemblage set wild by an enthusiasm as grim and earnest and irrepressible as that of the Crusaders of old. It was the protest of the flag itself against imperialism.

Enthusiasm Over Bryan. The fact that the nomination of Bryan was expected did not lessen the enthusiasm. The demonstration at the mention of his name showed how thoroughly he had taken his place in the hearts of the people as the leader who is as great as his opportunity.

There was affection and admiration and trust and loyalty in the enthusiasm which marked the nomination of Bryan.

At Philadelphia Mark Hanna had to force some shadow of enthusiasm for the name of McKinley. His puppets creaked when they clumsily obeyed his signals, and the hollowness of the whole farce was apparent to the most casual observer.

When Bryan was nominated the cheering and waving of flags lasted so long that it seemed as if the convention could not bring itself back to the transaction of routine business.

Stevenson's Nomination. The nomination of the vice-presidential candidate showed how thoroughly democratic was the Kansas City convention. An hour before Stevenson was nominated, no leader and no delegate could tell whether it would be he or Towne or Hill. It was simply a question of the best judgment of the convention.

The nomination shows satisfaction all around. Stevenson adds strength to the ticket in the great middle western states, where the battle is being fought and where the decisive vote is to be cast. He is a thorough democrat, loyal to the platform and devoted to Bryan. Mr. Towne, while deservingly popular, felt that his nomination would not be devoted to a able one and would work as hard for party success as though he were Bryan's running mate. Hill's declination, of course, put him out of the race, and it increased the chances of democratic success in New York state. Had Hill been nominated New York would have been torn asunder with factional fights.

The democratic national committee is preparing actively for the campaign. Along with the realization that it is to be a serious campaign against trust influences and republican machine organization, is the abiding certainty of a democratic victory next November.

ADOLPH PATTERSON. Prominent republicans, who heretofore were trusted and believed by men of all parties to be devoted to a republican form of government and individual liberty, have been stampeded and carried away by cant about "manifest destiny" and "a world power." They are ready to surrender the republic. The democratic party must save it.—Kansas City Times.

VOICES FROM THE PAST.

Prophetic Utterances of Washington and Webster Concerning Imperialism.

In his farewell address Washington warned his people against the time when aggregated wealth should become arrogant and tyrannical. His prophetic spirit foresaw the day of McKinleyism and trusts.

No less clearly did Lincoln foresee and foretell the very time that has come upon the country. His words of warning were:

"I see in the near future a crisis approaching that unnerves me and causes me to tremble for the safety of my country. As a result of the war, corporations have been enthroned, and an era of corruption in high places will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people until all wealth is aggregated in a few hands and the republic destroyed. I feel at this moment more anxiety for the safety of my country than ever before, even in the midst of war. God grant that my suspicions may prove groundless."

His fears were not groundless. They have been realized in more terrible form than ever he imagined possible. His anxiety for his country was well founded. There remains but one step in his prophecy unfulfilled—the destruction of the republic. All this is not past believing, unless the people shall rise in their might and overthrow the tyrant wealth, before it has subjected them to its power so completely that there is no relief except through the frightful means of civil war.

There was another great American in his day, now scorned and scoffed and held in contempt as a little American by the Hanna-McKinley quality. His name was Daniel Webster. He, with prophetic spirit divined the day of McKinleyism and warned the people against the day of trusts and imperialism had been sown in his day.

Though he wrought mightily to exterminate them, up to the last day of his life he could not do so:

"Arbitrary governments may have terrible and distant possessions, because arbitrary governments may rule by different laws and different systems. We can do no such things. They must be to every citizen who loves good government and who knows that it never can be compassed under a second term of this administration."

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The Currency Question.

THE INEVITABLE RESULT.

Act of March 14, 1900, Right in Line with Republican Policy of Contraction.

The act of March 14, 1900, it seems to me, is the logical and inevitable result of the policy of the party which has adhered to the financial policy engineered by John Sherman for so many years with an eye single to the complete demonetization of the more useful half of constitutional legal tender coined money. Republican monetary legislation has ever been shaped with an eye single to the limitation of the right of the people to have a steady increase in the circulation of the money of the people which alone is available in the payment of all debts under the laws of tender. It has always sought to expand the volume of money that is not full legal tender in the payment of debt.

The "parity" clause of the Sherman law was an absurdity, with a mischievous design cloaked under it; the "parity" clause of the act of 1893 was simply intended to shake the public faith in the standard silver dollar as a redemption money, or money that was legal tender in payment of debt. She manipulating of all the movements of the silver dollar was the purpose of the Sherman law, and the purpose of the act of 1893 was to shake the public faith in the standard silver dollar as a redemption money, or money that was legal tender in payment of debt.

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the United States. That this means the ultimate redemption of silver dollars and certificates in gold is undoubted; the secretary now must maintain the "parity" of the silver dollar and of all other forms of money precisely as he has for years maintained the legal tender notes at parity with gold, by exchange of gold on demand.

The republican party has sown the seeds of financial folly, and the whirlwind of business ruin will be the inevitable harvest. I may be deemed a pessimist when I say that in my judgment the reaction from the gold standard, with the demands for an increase of legal tender money to meet the necessities of the people will be not only a flood of fiat money, but possibly a flood of bloodshed before the question is finally determined. Pray God that my apprehensions be groundless. Yet it seems to me that one of two things must come from the very nature of things come to pass in the not remote future. There will be irretrievable industrial slavery; or the acute antagonism (from disastrous changes in the level of prices) between capital and labor will precipitate, throughout Europe and America, scenes which characterized the history of France a little more than a hundred years ago.

That awful catastrophe came through the rejection by the rulers of France of the honest principles of money for the necessities of the people. Its inception was the adoption of the gold standard in 1870 under Louis XIV, when the ratio was suddenly raised from 15.74 to 15.45, followed by the abandonment of silver as redemption money, and later by the abandonment of gold as well. To follow the delusions of John Law. Will it be necessary for this great republic to tread the thorny path of the